



George A. Smathers Libraries

LIBRARY NEWS

For the University of Florida Faculty

Vol. 12 Issue 1 Fall 2001

Libraries Celebrate New Year of Changes

Welcome back! The libraries have lots of good news for returning faculty this year. In July we received building planning funds from the state and will embark on the long awaited addition to Library West. The funding should provide 100,000 additional square feet to house collections and additional funding to upgrade study spaces for students and researchers. We are in the process of selecting an architect right now, and we are looking forward to working closely with him or her to create an aesthetically pleasing and functional space to support academic work in the humanities and social sciences. As plans are developed, we will be posting them in the library and asking for your comments.

Another high point this year will be celebrating the acquisition of the university's four millionth volume. We hope to acquire a rare science volume to add to Special Collections to mark this milestone. In addition, we want to

involve students and other library friends in the festivities. We'll be letting you know more about celebratory activities as the year goes on, but we are looking forward to welcoming the four millionth.

I hope that all of you will try the new RefeXpress service offered by the libraries. It provides you with direct access to a live librarian through your

computer terminal. For almost any question that you or your students would normally come into the library

“The libraries have lots of good news for returning faculty this year.”

Dale Canelas



Dale Canelas, Director of UF Libraries

to research, you can now receive help quickly over the Internet. We hope that this new service will make your lives easier this year. You can find it on the libraries' Web page — <http://www.uflib.ufl.edu>. Check it out.

We wish you all a rewarding and productive year!

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The Business Library —

Any Time, Everywhere Any Time, Everywhere Any Time, Everywhere Any Time, Everywhere
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Not so long ago, when a student needed to research a company she had to make a trek to Library West, wander around until she found the Reference Desk, then ask someone what to do. Chances are she would be shown the file cabinets where the annual reports were kept, taken to the *Business Periodicals Index* to locate articles about the company, endure a lengthy explanation of how you look up a citation, copy it down, search the catalog to see if the Library subscribes, copy down the call numbers and then hunt for the journals on the third floor, hope the issues she needs are on the shelf, find a copier and finally — maybe — make legible copies.

Today's student can simply click into the Business Library from any place on campus, at home, or from anywhere in the world at any time. It's always open. She then has a choice of subscription databases to search for company information. If she doesn't know where to begin she can use the **Company Tutor** to guide her step-by-step in finding complete company profiles, current news and articles, in-depth research reports from leading brokerage-houses, SEC filings, downloadable financial statements, lists of key competitors with the same detailed information, industry surveys, even an explanation of how to analyze the company. Everything is up-to-date, online and full-text. Faculty report that the quality of the research papers they assign has improved because the students spend less time looking for information and



more time analyzing the high-quality, in-depth information easily available.

Instant access to online company information is only the beginning of the story. The Business Library contains full-text, electronic access to an integrated tax research library, country intelligence from EIU, U.S. and international market research reports, thousands of electronic books, journals and reports, a suite of Standard & Poor's investment publications as well as business-related legal research tools from Lexis-Nexis and Commerce Clearinghouse. There are more than 50 World Wide Web databases. Online tutorials teach users how to make the most effective use of the databases for company and industry research, tax research and international business intelligence. A Tour

instructs the novice user in how the Website is organized, how to navigate it, and how to get the most of the articles, books, databases, journals, subject guides and tutorials.

The Business Library is not just for business faculty and students. Last year (2000) the Business Library received more than 60,000 visits with more than 100,000 pages viewed. Frequent visitors include faculty, staff and students from the College of Journalism, the Law School, the Health Sciences, Engineering, the UF Foundation, The Office of Technology Licensing and many others across the campus as well as distance learners. All UF students can benefit from using the resources to identify potential employers and research companies and industries for job interviews.

Smathers Libraries and the Warrington College of Business are actively seeking a major donor to establish an endowment to enhance the electronic business collections to make them among the best in the nation. Visit the business library: <http://www.uflib.ufl.edu/cm/business>.

Peter McKay
Business Librarian

Cassette tapes
Used books
Records
Posters
Videos
CDs

See what's in store at the
**Smathers
Library
Bookstore**

Open Mon-Thurs 10am-2pm
First Floor Smathers Library

JCR Web: Journal Citation Reports

Which journals are most influential in the field of engineering? How many articles are published yearly in *American Anthropologist*? How quickly is the average article in *Nature* cited?

Whether you're trying to choose an appropriate journal for your article submission or evaluating the significance of a given journal title, *JCR Web: Journal Citation Reports* may be the tool that can help. The only source of citation data on journals, the *Reports* analyze both the number of articles published by each journal in a given year and the number of times those articles have been cited, using data compiled from *Science Citation Index* and *Social Science Citation Index*. [These two Indexes are available electronically in *Web of Science* <http://webofscience.com/>.] The citation data are drawn from over 8,400 journals and over 3,000 publishers worldwide.

Each journal analyzed is given an **Impact Factor**. The Impact Factor measures the frequency with which the average article in a journal has been cited in a particular year. For example, the *American Historical Review* is one of the more influential academic journals in history and this influence is reflected in the *JCR* data: it has a high Impact Factor when compared to other journals in history. To calculate this factor, *JCR* gives the following data:

American Historical Review:

Total number of articles published in 1998 and 1999: 69

Total citations in FY2000 journals to 1998 and 1999 *AHR* articles: 84

84

69 = 1.217 = Impact Factor

Another measure for the comparison of journals is the **Immediacy Index**. This is the ratio of number of articles published in one journal in a given year to the number of cites to those articles in the same year. Although this kind of analysis is not applicable to all periodicals (e.g. annuals or foreign publications), the Immediacy Index can help determine which journals tend to publish "hot" articles, those that quickly create a lot of discussion.

Several class assignments depend on information found in the *Journal Citation Reports*. Until now, students and faculty had to rely on a microform edition. *JCR*'s new electronic format makes the analysis of academic journals much easier and faster, and it should encourage more use.

Of course, *JCR* is simply one tool to use in evaluating periodicals, and it is not meant to replace informed peer review. Other factors to consider are publication schedule, language, and subject specialty. In addition, the article counts appearing in *JCR* cover only the articles and reviews published in a journal; data on letters, editorials, news items, and meeting abstracts are given only when these items are themselves cited.

JCR Web is accessible from the UF Libraries WebLUIIS Catalog, from the Database Locator, and from the Libraries "Quick Links" Web Page: <http://www.uflib.ufl.edu/quick.html> Both *Web of Science* and *JCR Web* are available only to UF faculty, staff and students, and can be accessed off-campus from a Gatorlink account.

NOTE: If you have used *JCR Web* before, you may need to clear the cache/history in your browser in order to see the 2000 data.

Shelley Arlen
HSSS Reference

As part of their 4-H Congress activities, held at UF in August, high school students from around the state volunteered for two hours in a variety of tasks for the Access Services Department. At right, members work in the Paged Collection book shelves housed in Smathers Library.



Protocolos Notariales 1578 - 1900:

Preserving and Disseminating the Keys to Spain's New World

The University of Florida plans to join with the Cuban National Archives in a project to preserve and disseminate information in a collection known as the Notarial Archives (*Protocolos Notariales*). This resource encompasses an extraordinary wealth of information on the colonial history of Cuba, Florida and Latin America.

Project Background and Significance

Spain's empire of the 16th century through the late 19th century was a wonderful polyglot of colonies whose sphere of influence spread over more than half the globe. This complex and diverse entity was linked through the *Carrera de Indias*, a magnificent fleet system that moved people, materials,

and information throughout the world. Havana, the *Llave de las Indias*, or *Key to the Indies*, served as the port of departure in the Americas and Caribbean for all persons and moveable property traveling to Spain from its widely distributed empire.

Transoceanic travel was a risky business at best (one in four ships was lost). Travelers on the *Carrera* prudently, and almost without fail, registered and had copied all of their documents prior to departure. The documents were registered and recorded with the notaries of Havana. For example, a Spanish merchant returning from Manila via Acapulco and Vera Cruz would routinely have recorded his will and other family papers, his commercial and legal documents, and frequently a deposition

of what he was bringing back (commercial cargo, specie and often slaves). The same process occurred repeatedly with the tens of thousands of travelers moving through Havana decade after decade for more than three centuries. These same notaries also recorded the life documents of Cuban residents and their Caribbean basin neighbors (including Floridians), who frequently passed through the city. Their records of 1578-1900 comprise the *Protocolos Notariales*.

The *Protocolos Notariales* is a priceless source of information on the history of Spain, Cuba and Florida, as well as Latin America, the Caribbean and Hispanic Asia; this collection contains an aggregation of information relating to the Spanish Diaspora that exists in no other repository. It is particularly relevant to the state of Florida since Florida's own notary archive was lost during the US invasion of Florida in 1812. The University of Florida has a unique opportunity to preserve the information for future generations by making it accessible through digital formats available via the Internet.

A complete copy of the microfilm created will be available at the University of Florida (UF) and the Cuban National Archives (ANC). Researchers on site will have free access to the microfilm. A guide to the documents will be accessible at partner institutions and worldwide through the Internet.

The initial expectation is that historians will be the primary beneficiaries of this heretofore difficult-to-



John Ingram, left, Director for Collections, and archivist Bruce Chappell review manuscripts similar to the Notary Protocols found in Havana.

access resource. But the true impact of opening this material is more far-reaching and embraces a multitude of disciplines and fields of inquiry ranging from studies of material culture, archaeology, and the demographics of ethnic and national Diaspora to linguistic change, women's and gender studies, ecology and environmental change. In addition to such traditional academic inquiry, the *Protocolos Notariales* could provide unusual, yet useful information for other levels of investigation, including family history, education at the K-12 level, and general access for the interested public.

Goals and Objectives

To begin the process, we are proposing a model project to organize, microfilm and digitize about 70,000 of the pages archived. Lessons learned would inform the larger project to preserve, document and disseminate the approximately ten million pages that make up the 6,658 volumes in the *Protocolos Notariales*. Both the model project and the larger project will have as their goals the preservation of a unique source of information which is in imminent danger of deterioration beyond recovery, and just as important, the availability of this resource to new audiences. Microfilm, CD-ROM and the Internet will be employed to achieve these goals.

The project's design includes the following major objectives:

- The on-site preservation micro-filming of approximately 70,000 pages from 50 folio-size volumes of the

Protocolos Notariales. Each volume contains approximately 1,400 pages, and the volumes will be drawn from each century, thereby providing sufficient data for the larger project of 6,658 volumes that encompasses the period 1578-1900.

- Positive microfilm will be scanned to create digitized images of the *Protocolos Notariales*.
- Metadata will be created to provide intellectual access to the digitized *Protocolos Notariales* as well as to produce a research guide to the microfilm collection. Existing indices that are bound in the volumes will be used to produce initial access points, while additional subject and thematic points of reference will be created from the digitized versions of the documents.
- The metadata, research guides, and digitized copies of documents will reside on a server at the University of Florida. These resources will be accessible to the ANC and UF and their constituencies.
- The project will allow for the creation of microfilm and CD-ROM copies of individual documents with inclusive metadata access.

The project will be directed from the Libraries with John Ingram serving as initial project director. Bruce Chappell and other staff in the Department of Special and Area Studies Collections will participate as will Charles Wood, Director of the Center for Latin American Studies, and scholars in the fields of Cuban and Caribbean history and culture who have worked at the ANC and

especially with the *Protocolos Notariales*. The University of Florida is a member of the Association of Research Libraries Latin American Program and will insure that the results of this project meet national goals and will be widely shared. The Preservation Department and the Digital Library Center at UF are at the forefront of analog and digital reprographic technology and have successfully completed several Research Libraries (RLG), NEH, and Mellon grants that will inform a successful technology component for this proposal. Likewise, staff at the Florida Center for Library Automation (FCLA) will provide their extensive experience in mounting the metadata and in helping to design the platform.

Summary

Successful completion of the pilot project, and implementation of the comprehensive program to protect and make accessible the *Protocolos Notariales*, will allow the University of Florida and the Cuban National Archives to preserve this unique and highly valuable resource in perpetuity for the benefit of humanities research worldwide. This project fits within the general goals of many independent foundations for strengthening humanistic scholarship and supporting increased access to scholarly resources through the creation of digital archives; overtures for financial support have already begun and will continue.

John Ingram
Director for Collections

Welcome our New Associate Director, Librarians



Steve Shorb

Steve Shorb is the new Director for Support Services with responsibility for Business Services, Facilities,

Personnel, and library planning. During fifteen years in the computer industry and seven years in academic libraries, Steve has been responsible for planning and implementing dozens of major projects. Most recently University Librarian at the American University in Sharjah, United Arab Emirates, he designed and developed library services and information technology systems to support a new and rapidly growing university in the Middle East.

Steve began his career in the computer industry where he directed marketing programs at Parsons Technology, Hewlett-Packard, and IBM. In addition to five years at universities in the United Arab Emirates, he has worked in college libraries in Connecticut and Minnesota. We welcome Steve's unique blend of library, technical, planning, and problem solving expertise, and we are delighted to have him as a key library manager.



Patrick Reakes

We are pleased to welcome **Patrick Reakes** to our campus as the new Journalism and Communications

Librarian at the Allen J. Neuharth Journalism Library. Pat's face may look familiar, as he is a graduate of the University of Florida College of Journalism and Communications with a BA in Public Relations. At one time he owned and operated his own custom landscaping business here in Gainesville. Then, after completing his MS in Library and Information Studies at Florida State University, where he worked as a Visiting Reference Librarian, he accepted a

position as the Reference/ Inter-library Loan Librarian at the Florida Coastal School of Law in Jacksonville, Florida's newest ABA Approved law school. There he also served as an Adjunct Faculty member and taught upper division advanced legal research.

Now, at the Allen J. Neuharth Journalism Library, Pat will be the first fulltime resident head of this collection.



Yue Li

We are proud to welcome the new librarian who will be responsible for cataloging of the Chinese, Japanese and Korean materials acquired to support our growing programs of study

related to eastern Asia. **Yue Li** joins us after completing graduate work at the University of Arizona in Tucson and working in both the Arizona State Museum Library and the Main Library of the University of Arizona.

He was previously Associate Dean of Languages, College of North China University of Technology in Beijing, China for four years. Before that he taught English for many years in both secondary and higher education settings.

He holds a masters degree in Linguistics from the Kunming

University of Science and Technology, Kunming, China. In addition to his native language of Mandarin Chinese, Mr. Li also studied Japanese for more than four years, which has prepared him to provide description, classification and subject analysis for library materials in that language as well as his native Chinese.

He brings to our library in addition to these extensive language and educational skills an extremely resourceful and energetic personality with a disarming sense of humor and charm.

AFA Library Promotions



Ann Lindell is the new Head of the Architecture and Fine Arts Library. She's a well known resource in the AFA Library, having worked there since 1995, first as AFA Librarian, then as Acting Head of the Library. Respected by her colleagues, she has twice been the recipient of a George A. Smathers Libraries Staff Recognition Award (1995, 1999).

Ann received her undergraduate degree in Art from Agnes Scott College and an MFA in ceramics and printmaking from Washington University. Her MLIS is from the University of South Carolina. Previously the collection manager for art and art history materials, she will assume collecting responsibilities for the architectural disciplines in the fall. She has been an active member of several committees in the Art Libraries Society of North America. Currently, she is Vice-Chair/Chair-Elect for the ARTS Section of the Association of College and Research Libraries.

An avid potter, she has a keen sense of design that is apparent from the Web sites she has developed and maintained for the AFA Library:
<http://www.uflib.ufl.edu/afa/>.

Tom Caswell has been appointed the new Architecture and Fine Arts Librarian under the direction of Ann Lindell. Two of his major responsibilities are managing the library collection in Art and Art History and supervising the technical processing area. Tom has worked at the Libraries since 1989, first in the Government Documents Department as a staff member and Coordinator for Electronic Reference Services. For the past four years, he has been the Information Technology Coordinator in the Humanities & Social Sciences Services Department.

Tom has a BA in Art History from UF, and an MA in Library and Information Science from the University of South Florida. Since joining the Library staff, he has specialized in the growing field of technology in libraries. With the fields of art and architecture also greatly affected by the "digital revolution," Tom will have the unique opportunity to combine his diverse interests at the AFA Library.

He was recently appointed Webmaster for the ARTS Section of the Association of College and Research Libraries (<http://www.uflib.ufl.edu/arts/>). Tom also serves on the ACRL/ARTS Technology in the Arts Committee, a position that will enable him to develop relations with other national museums and institutes to keep the AFA Library a "state-of-the-art" collection.

Frequently Asked Questions

Q. Can I find e-books in the library catalog?

A. Yes. The library catalog WebLUI5 now provides access to a large and growing number of current electronic books in NetLibrary. Older e-book titles that are available without charge can be accessed by searching directly in the NetLibrary website "Public" selection. WebLUI5 also now includes access to the PALMM Project collections of selected digitized items from SUS libraries.

Q. Have we chosen a new online catalog system yet?

A. No, but we hope to have a decision in September concerning which library management system (including the online catalog and other functions), we will buy. The state's universities have now been joined by the community colleges in this purchase, and the date was extended to include their participation in the choice. Following selection and purchase, implementation could begin as soon as next summer.

Q. How strong is the library budget this year?

A. While the details of the budget continue to unfold, the expectation is that less money will be available than last year for purchasing library materials.

New Online Digital Collection

The University of Florida Libraries announce the premier of a collection of historical children's literature online at <http://palmm.fcla.edu/juv/>. Literature for Children has at its core, books from the non-browsing 93,000-volume Baldwin Library of Historical Children's Literature, housed in the Department of Special and Area Studies Collections.



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We're on the Web!

<http://www.uflib.ufl.edu/ps/librarynews/>

Is there another person in your department who would like a copy of Library News? If so, please notify us at: bhood@mail.uflib.ufl.edu

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Fall 2001 Library Orientations

We invite you to come and learn more about The Electronic Library, which is available to you on your desktop! This session covers the Libraries' web-based Catalog, indexes and abstracts, the Database Locator, e-journals, the Web of Science, FirstSearch, and other databases. All subject areas are covered. No registration is needed; just show up at any of the following times.

Marston Science Library room L-107:
August 23 (Thursday) 1:55-2:45pm
August 27 (Monday) 1:55-2:45pm
August 24 (Friday) 8:30-9:20am
August 28 (Tuesday) 8:30-9:20am

For more information, or for times and places of general library orientations for those new to campus, please contact Alice Primack at 392-2822 or primack@mail.uflib.ufl.edu.

Give Your Students Information Power

Library-Classroom Partnerships

The Libraries provide course-integrated orientation to library use and instruction in use of information resources for students. A typical session usually involves a lecture/demonstration or hands-on workshop and an assignment created by collaboration between the course instructor or faculty member and the librarian that teaches the group. If you'd like to have a library session in your course, contact your subject-specialist librarian or one of the Instruction Coordinators: Jana Ronan for Humanities and Social Sciences (392-4919) or Alice Primack for Science and Engineering (392-2822).

Course Web Pages

Add Library Instruction to your online course or class web pages! If you are interested in adding online information about the UF Libraries or how to use specific information resources for your course, please get in touch with your subject specialist librarian or contact Alice Primack (392-2822). The Libraries have created several online tutorials, and you may see samples at <http://www.uflib.ufl.edu/jgs/hand2.htm>. We can tailor a Web page to your course, incorporating appropriate tutorials and other information.



Try RefeXpress!

Consult a librarian without leaving your computer at <http://www.uflib.ufl.edu>



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