



LIBRARY NEWS

For the faculty of the
University of Florida

A publication of the
George A. Smathers Libraries

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Baldwin Library's twentieth century historical children's literature to have online catalog

In October 2000, the George A. Smathers Libraries was awarded a \$9,240 one-year grant for the retrospective copy cataloging of 20th century titles in the Baldwin Library of Historical American and English Literature by the Northeast Florida Library Information Network (NEFLIN). The NEFLIN grant for 2000-2001 runs concurrently with a two-year \$381,000 NEH grant to catalog, preserve, and digitize Baldwin Library children's literature, 1850-69.

*"If there's a hole in a' your coats,
I rede you tent it:
A chield's amang you, taking notes,
And faith, he'll prent it"*

Robert Burns

The Baldwin Library of Historical Children's Literature at the University of Florida is one of the world's largest and most representative collections of children's books in the English language. Access to the collection has been through a printed guide, a card catalog, and brief provisional online records available only locally. Providing access in the online public catalog and the World Wide Web has become one of the priorities of the Smathers Libraries' Resource Services Department, which is responsible for cataloging the Libraries' collections.

Susan Morton, project cataloger, and Newberry Branch Library manager in the Alachua County Library District, shares some of her experiences with the collection:

"Discovering books written about settings familiar to me as a child, and having no idea such books existed because they were not fully cataloged and available online came home to me while I cataloged. The books I chose to read as a child were selected from collections solely

dependent on what the town and school librarian selected. Automation and standardization of cataloging widen the area of accessibility to current literature for today's youth and researchers.

"Equally interesting is what I am learning as I work with multiple editions of single titles. Across my desk came an entire run of the Bobbsey Twins from 1904 to reissues and rewrites through the 1960s. Subtle changes in titles from the same book reflect changes in culture. The 1913 *The Bobbsey Twins at School* became, in 1962, the rewritten *The Bobbsey Twins Mystery at School*, reflecting the

Libraries receive Chinese treasury of classical writings

The Smathers Libraries have received a gift of a 611-volume set of a famous Chinese “treasury of classical writings,” the *Sibu Beiyao*, from the family of the late Dr. John Knoblock, head of the Department of Philosophy and Religion at the University of Miami for many years. The collection is a much-needed addition to round out the “collectanea” sets on pre-modern Chinese history and literature. Along with the *Sibu Beiyao* are other valuable additions to the collections, including out of print Harvard-Yenching Sinological indexes. Dr. Knoblock published *The Annals of Lu Buwei*, a translation for Stanford University Press. He also wrote a translation and study of the complete works of the ancient Chinese philosopher Xunzi, published by Stanford in 1988. Dr. Knoblock’s brother, Phillip Knoblock of Ocala, made the generous contribution to our collections.

Three new digital collections available online

The Department of Special and Area Studies Collections and the Digital Library Center announce three new online digital collections from the University Archives. All three collections are on the Web at <http://www.uflib.ufl.edu/spec/archome/Gallery.htm>.

□ **The Ralph Gower Photograph Collection, c. 1925.** Photographs taken by Ralph Gower, a University of Florida student, in the mid 1920s.

□ **The Campus Plan, 1905-1966.** Planning maps for the University of Florida.

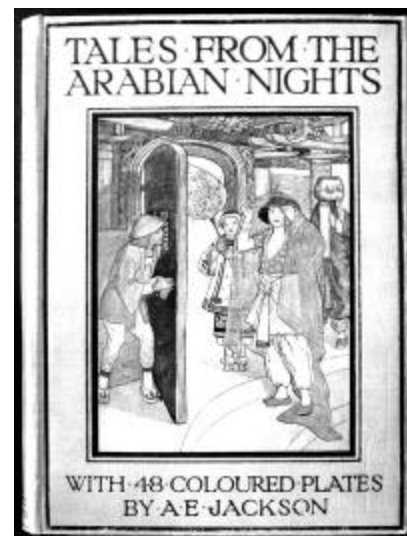
□ **The Jackson Henson McDonald Scrapbook, 1917-1925.** 238 black and white photographs mostly depicting people and events at the University of Florida, the Florida State College for Women (known today as Florida State University), and several cities in south Florida.

Children’s Literature Online Catalog

(Continued from page 1)

sensationalization of popular culture and a certain loss of innocence.

“There is a perceptible loss of innocence and trust in how the plots and characters change over time. In Charlotte Baker’s *House on the River*, published in 1948, a hermit helps a boy and girl build a boat to sail on the Willamette River in Oregon. In the social anxiety of today, a book such as this would most likely not have been published, unless the hermit was, strangely enough, a superhuman hero or a monster. Parents would be alarmed at the idea of their children talking to a hermit, much less off on the river building a boat with him. The version that would be published today could also deal with homelessness, mental illness, or natural conservation, and contain a much more socio-political focus.”



Tatiana Barr, principle investigator for the NEFLIN project and cataloging consultant, takes a more tactile and visual approach. “Imagine being able to look at twenty editions of *The Arabian Nights* illustrated by numerous illustrators over a span of 40 years. Many of these books retain their book jackets so it is like stepping back into the past and seeing them in their original, pristine condition, before some child wrote on the title page, tore the cover, and dropped it in a puddle. And even these traces on these books — crayon drawings, inscriptions, homemade book-plates, writing lessons — bring home to me that all these books belonged once upon a time to some child who read them as avidly and fondly as I did.”

The Baldwin Library is housed in the Department of Special and Area Studies Collections in Smathers Library. Dr. Ruth Baldwin, creator of the collection, spent a large part of her life building this collection that currently contains 90,000 volumes published in Great Britain and America from the early 1700s to the present. The Baldwin Library continues to grow under the present curator, Rita Smith. The collection supports research in the many areas, including education and upbringing; family and gender roles; civic values; racial, religious, and moral attitudes; literary style and format; and the history of the book and book arts.

Tatiana G. Barr, principle investigator, and Susan Morton, project cataloger, Baldwin Library of Historical Children’s Literature

UF's electronic theses and dissertations share research worldwide

Some University of Florida graduate students have already begun to submit their theses and dissertations in digital format, signifying a new chapter in the history of the university. Starting with the Fall 2001 semester, all beginning graduate students will be required to submit their theses and dissertations in digital format.

Besides being able to include a variety of graphics as part of the electronic theses and dissertations (ETDs), students can create live links within the ETD itself as well as live links to Web pages. To see most of the ETDs that have been submitted thus far, viewers may go to the Smathers Libraries' UF ETD Web page: <http://www.uflib.ufl.edu/etd.html>. Searches for ETDs in WebLUIIS may be by author, title, or keyword. Also, a keyword search will retrieve ETDs by the name of the student's thesis/dissertation adviser and a subject search will retrieve by department name. The WebLUIIS records include an abstract and keywords submitted by the author, which greatly increases retrievability.

The WebLUIIS records for UF ETDs include the URL needed to access the ETD in PDF format. All library workstations have Adobe Acrobat Reader, required to read the PDF file. If accessing an ETD from home or office, viewers will need to

download Acrobat Reader before viewing if it is not already installed. There is a link to install Adobe Acrobat Reader on the Libraries' UF ETD Web page.

Students have two options if they wish to restrict access to their ETDs. One is to allow access only to the UF community for a period of time (usually a year or two). Another is to prohibit access to everyone for six months, for example where a patent application is involved. Most students allow their work to be freely available over the Web.

The Florida Center for Library Automation (FCLA) reports increasing usage of UF ETDs, which are mounted on their server. FCLA reports that UF ETDs were requested 3,657 times during 2000. Of these, 270 requests were from 41 different countries outside the U.S. There were 2,257 requests from January through February 2001 alone, of which 301 were from 45 different countries outside the U.S. Clearly the research and intellectual endeavors of UF's graduate students are being much more widely shared than ever before with other students and researchers throughout the world.

Gerald Langford
Resource Services

Click on the link "Letter to UF faculty" on the Libraries' home page at <http://www.uflib.ufl.edu> for Director Dale Canelas' response to Nicholson Baker's recent publication of *Double Fold: Libraries and the Assault on Paper*



Nearly 11,000 records with direct links to Netlibrary E-Books covering many disciplines have now been added to the UF Libraries' Catalog. To limit your search results only to E-Books, select the LOCATION "E-Books" on the WebLUIIS ADVANCED search screen.

Try RefExpress!

Consult a librarian without leaving your computer at <http://www.uflib.ufl.edu>



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**LIBRARY NEWS
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BOARD**

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Libraries offer summer orientations

Library Orientation

What library services are available? Which of the UF Libraries is the best for your use? What information resources are on computers? How is it all organized?

Come to Library West Room 148 at either of the following times:

July 3 (Tuesday) 2-3 pm
July 11 (Wednesday) 11 am-noon

Presenting the 10th Library: The Electronic Library

Learn more about the web-based Catalog, indexes and abstracts, Database Locator, electronic journals, Web of Science, FirstSearch, and other databases. Come to Marston Science Library Room L-107 at either of the following times:

July 5 (Thursday) 11 am-noon
July 6 (Friday) 9:30-10:30 am

All subject areas are covered. No registration is necessary. Need more information? Call an Information Desk at 392-2836 (Science) or 392-0361 (Humanities and Social Sciences).

Shelving Locations in Library West

Library of Congress Call Numbers

A-GV	3 rd Floor
H-PQ	4 th Floor
PR-Z	6 th Floor

Dewey Decimal Call Numbers

001-889	5 th Floor
890-899	6 th Floor
900-999	Paged

Biographies (Dewey)	6 th Floor
Government Documents	2 nd Floor
Microforms	1 st Floor
Oversized	6 th Floor
Periodicals	3 rd Floor

In May, 48,000 linear feet of materials were moved and shifted to alleviate the critically crowded conditions in Library West and provide space for staff to shelve new books. The 900s were moved from Library West to the Paged Collection in the Smathers Library. Paged Collection materials will be retrieved in a timely manner by staff from the Library West circulation desk. Also, students are on duty from 2:00-9:00 p.m. Monday-Friday in Smathers Library to provide immediate retrieval and/or access. These hours will be extended this fall.



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