



# LIBRARY NEWS

For the faculty of the  
University of Florida

A publication of the  
George A. Smathers Libraries

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## Libraries Add New Resources

### The AMICO Library

The AMICO Library is a multimedia archive compiled by the Art Museum Image Consortium. The database currently contains 65,000 images and documentation of works of art from over 30 leading museums. Works range from prehistoric goddess figures to works of contemporary art. The decorative arts are also included. AMICO member museums contribute 500 images on an annual basis, so this resource will only increase in its depth and breadth of coverage. Works in the AMICO Library are fully documented; all entries have basic cataloguing information and may also include curatorial texts, detailed provenance information, multiple and detail views of objects, and other related multimedia.

Images are accessible in a variety of sizes, from thumbnails for quick viewing to 1024x768 for in-depth study or classroom projection. Image files may be downloaded and are licensed to the University of Florida for use in educational projects such as classroom projection, instructional materials, reserves, and student papers, projects and theses.

AMICO uses the EUREKA search interface, which will be familiar to

users of RLIN, Avery Index, Bibliography of the History of Art, and other EUREKA databases. To try out this new resource, type "AMICO" in the Database Locator <http://www.uflib.ufl.edu/locator.html> or look for the featured links on the Architecture and Fine Arts Library Web site <http://www.uflib.ufl.edu/afa>.

Ann Lindell  
Head, Architecture and Fine Arts Library

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### CrossFire

CrossFire is the electronic version of Beilstein's *Handbook of Organic Chemistry* and Gmelin's *Handbook of Inorganic and Organometallic Chemistry*. CrossFire Beilstein goes back to 1771 and contains over eight million compounds and five million reactions. It has more than 35 million chemical property and bioactivity records that include data describing pharmacodynamics and environmental toxicology, transport, distribution, and fate. CrossFire Gmelin goes back to 1772 and currently contains 1.4 million compounds including coordination compounds, alloys, solid solutions, glasses and ceramics, polymers, and minerals. It contains over 800 different chemical and physical property fields such as characterization; condensed phase data; electric,

(Continued on page 3)

## Frequently Asked Questions

Q

What should I do if I use AOL for home computing and have been denied access to some library-licensed Internet resources?

A

Many vendors of Internet resources use our network IP addresses to screen for properly authorized users. As a result, when you use a non-UF-affiliated Internet service such as AOL you may have difficulty getting in. Using our "Guide to Remote Access" at: <http://www.uflib.ufl.edu/access.html> you should be able to resolve your access problems, possibly by using our proxy server.

Q

How can I learn more about using information resources provided through the library?

A

Classes are offered on a regular basis by library experts to help you improve your skills and knowledge in the information arena. You are also invited to address any questions you may have to librarians at the reference desk or via our email reference services. Specialists in your subject area are best prepared to answer advanced or detailed questions about that area. See the library training schedule in this issue for class times and places, and be sure to read our feature articles on particular resources.

Jimmie Lundgren  
Resource Services

## Preservation Department Adds Freezer Unit to Preserve Books and Materials

The Smathers Libraries Preservation Department has recently added a blast freeze dryer to aid in the treatment of wet, moldy and insect infested materials. Freeze drying is one of the few options available to salvage items which have become wet. Materials to be treated are quickly frozen to -50 F, and then are dried, using a sublimation process, over a period of two to three weeks.

Since Florida's climate is perfect for mold, mildew and insects, the freezer can also be used as an exterminator. Infested materials are quickly frozen and thawed over a two-day cycle, killing virtually 100% of the insects and 95% of active mold spores.

While the freezer will be used primarily for preserving the Libraries' books and archival materials, it will be available by request to other departments and administrative units within the University if space is available at that time. The Preservation Department may be reached at 392-6962 or [preservr@mail.uflib.ufl.edu](mailto:preservr@mail.uflib.ufl.edu).

Cathy Mook and John Freund  
Preservation Department

## Add Library Instruction to Your Online Courses or Class Web Pages

If you are interested in adding online information about the UF Libraries or how to use specific information resources to your course, please get in touch with your subject specialist librarian or contact Alice Primack (392-2822). The Libraries have created several online tutorials, and you may see samples at <http://www.uflib.ufl.edu/jgs/hand2.htm>. We can tailor a Web page to your course, incorporating appropriate tutorials and other information.

Alice Primack  
Marston Science Library

### VISIT THE SMATHERS LIBRARY BOOKSTORE

Located on the first floor of Smathers Library

Open Mon-Thurs 10 a.m.—2 p.m. 392-0355 ext. 176

Botanical reproduction print notecards from the Libraries on sale

## New Resources *(Continued from page 1)*

magnetic, mechanical, molecular, and optical properties; thermodynamics; transport phenomena; and thermal properties.

CrossFire is a client server and a Windows-based product, not a Web product. CrossFire may be accessed in two ways:

1. In the Marston Science Library, at designated workstations. Please sign in at the MSL Reference Desk.
2. From your lab, office, or home. Setup includes:

Download the *Commander* software from the Beilstein Client Distribution Page: <http://www.library.wisc.edu:4001/> onto your workstation. Follow the Installation Notes carefully. CrossFire needs a valid UF IP address and connection through a UF network (such as Gatorlink or NERDC).

Contact the Marston Science Library Reference Desk (392-2836) or the Library Webmaster ([lib-webmaster@mail.uflib.ufl.edu](mailto:lib-webmaster@mail.uflib.ufl.edu)) for the password. You must supply the 14-digit library number beneath the barcode on your Gator-1 card, and we will verify that you are currently affiliated with UF.

Carol Drum  
Head, Marston Science Library

**Upcoming — Mark the Date**  
**HOWE SOCIETY ANNUAL DINNER**  
**Saturday, February 17, 2001 6:00 p.m.**

Smathers Library Research Room  
Speaker: David Hackett Fischer  
Call Susan Lupi at 392-9075 ext. 200  
for more information

The Howe Society is a support organization for the  
Department of Special and Area Studies Collections

## 900s to Move from 6<sup>th</sup> Floor to Paged Collection

As anyone who has visited the stacks in Library West is well aware, there is a critical space shortage resulting in virtually no shelf space for new materials. Long-range plans call for an addition to Library West, but in the short-term immediate action is needed to alleviate the current crisis. Several years of intensive weeding and deselection have helped, but it has not provided the growth room required to see us through until a new building can be completed. Consequently, it became necessary to identify a block of material that could be easily transferred out of the stacks to another location.

Toward this end, the 900s currently shelved on the 6<sup>th</sup> floor of Library West have been earmarked for transfer to the Paged Collection in Smathers Library (formerly Library East). The 900s fit nicely into this area and allow the remaining material in Library West to be shifted and provide us with growth space for the next 3-5 years. In proposing this transfer, library faculty were very cognizant of the needs of students, faculty and staff to have access to this material. As a result, additional staff will be hired to ensure books can be retrieved from the Paged Collection in a timely, if not rapid manner. In addition, mechanisms will be in place which will allow those individuals needing to browse the collection access to the material. Finally, during nights and weekends when Smathers Library is open, students will be on duty in the library to provide immediate retrieval and/or access to the collection.

During the intersession, materials in the Paged Collection were shifted and additional shelving was added to make room for the 900s. During the Spring Semester, books will be shifted from Library West to the Paged Collection and we will begin shifting materials within Library West as well. Please be aware that during the various shifts there may be some inconvenience in accessing material, but staff will always be on hand to retrieve items for you. Please check our web-page at [www.uflib.ufl.edu](http://www.uflib.ufl.edu) for additional updates on the move or contact Gary Cornwell at [gtc@ufl.edu](mailto:gtc@ufl.edu) for information or questions.

Gary Cornwell  
Acting Chair, Access Services Department

# Check Out Electronic Books

Technology and the Internet have transformed our reading habits. First journals and magazines started to show up full text on the Web; now books are available as well. Electronic books (e-books) are digital versions of books. Some are available from the Internet through subscription or purchase. Others, like older works in the public domain, are available free.

Numerous Web sites offer “libraries” of e-books; there are sites that link to a broad variety of titles and others that specialize in certain kinds of works. The *Library of Southern Literature* at <http://docsouth.unc.edu/southlit/texts.html> offers one hundred of its most important literary works, from Frederick Douglass’ autobiography to Edgar Allen Poe’s *Tales*. The Florida Heritage Collection at <http://susdl.fcla.edu/fh/> offers texts related to state history such as Frances Densmore’s *Seminole Music*.

Some sites offer hypertext links to glossaries, dictionaries, illustrations, or a translation. One web site for Shakespeare’s *A Midsummer Night’s Dream* at <http://cmc.uib.no/dream/> provides links from the text to critical commentary. *Perseus* at <http://www.perseus.tufts.edu> contains resources for the study of the ancient world, including original Greek and Latin texts, with a hyperlink to English translations, even offering several different editions to choose from.

Not all e-book sites provide authorized editions. Some sites have the simple mission of distributing a text free to a wide audience, not necessarily the most accurate or complete copy, while others provide accurate documents for textual

and linguistic analysis. As with all sites on the Web, you should consider the source or producer of the site and read its introductory pages.

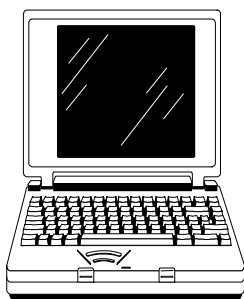
The e-book may be a scanned work, that is, providing plain or ASCII text that can be read by anyone with access to online computer capabilities. These plain text documents do not have illustrations or graphic material, but one advantage is that a scanned work can generally be searched by keyword to find any portion in the text. Other e-books may be in PDF (portable document file) or other facsimile format which includes graphics and page numbers; as the text itself is an “illustration,” these works usually cannot be searched by keyword. A facsimile format requires additional software to read, such as Adobe Acrobat, available on the Web at [www.adobe.com](http://www.adobe.com).

E-books can be an acceptable alternative for printed books when the printed work is checked out of the library or is available only through Interlibrary Loan. Convenience is another factor. The texts can be searched in seconds for a name or key terms and information is truly at your fingertips.

An e-book must be read using either a computer or a special reading device. Most e-book users will simply use their personal computer for accessing, reading, studying and printing excerpts from e-books. However, there is a growing demand for a more portable option. One is the “Rocket eBook” which weighs just over 1 lb. and can hold up to 4,000 pages of text and graphics (many times that if equipped with a memory expansion). E-books are downloaded first to your PC, then via a special cradle into the reading device. It costs about \$350 from NuvoMe-

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dia which also supplies more than 1,000 titles for downloading for free and an equal amount for a charge. Consumer Reports Dec. 2000 issue compares the Rocket eBook with the Softbook Press SoftBook. More options are the RCA REB1100 and 1200, EveryBook's Dedicated Reader. Some personal desk assistants such as Palm Pilots and Handspring Visors also offer capability for downloading and reading e-books. Two advantages of e-books are the ability to have access to the equivalent to an armload or even a library full of thick books over the Internet and the ability to display text in large font for those with limited vision. While you still won't be able to read them in the bathtub, these readers can let you take e-books with you to class or on many trips.



At the University of Florida we have acquired access to an exciting collection of electronic books called NetLibrary. Our access is part of a consortial arrangement with the SUS, and you will be allowed to use NetLibrary resources based on the IP address of your networked computer. To see a searchable listing of these electronic books you may go to the "University of Florida eBook Collection" website at [http://search.netlibrary.com/library\\_home\\_page.asp](http://search.netlibrary.com/library_home_page.asp) or you can follow the link from the library's Database Locator or Quick Links. There is a button on the introductory search screen to select to include "Public books" which will add to the purchased resources a large and growing number of free titles, often works no longer under copyright. If you are not using Gatorlink, connecting

through the library's Proxy server may be required to view the licensed collections. A 2-hour "check-out" period applies to most of the licensed collections. While these e-books are not yet listed in the library's online catalog, WebLUIIS, the records for the individual books in NetLibrary will begin to appear there in the near future right along with other materials owned by the library. You may find we have some works in both print and electronic editions. Please note that there is a limit to the number of simultaneous users, so if you assign a reading to your class from this collection it would be best that they not wait until the last day and all try to access it at once. Additional simultaneous user-access may be purchased for high-use items. Once accessing a text, either online or by downloading it to your computer, you may begin reading or ask the NetLibrary system to search the text for a concept of interest and connect directly into relevant passages. With a little experimentation and practice you will soon become an expert e-book reader.

We have prepared a Web page to get you started on finding e-books in some of the general, specialized, and commercial sites, and you may access the page at <http://www.uflib.ufl.edu/instruct2/elecbooks.html>. In addition, e-book sources are included in some Subject Guides, such as the ones for English and for reference sources. Please take a look, play around with these cool new formats, and do let us know about your favorites so we can add them to our list!

Shelley Arlen, Jimmie  
Lundgren, Alice Primack

**At the University of Florida we have acquired access to an exciting collection of electronic books called NetLibrary.**

# Collection Management Update

## Building Research Collections at the George A. Smathers Libraries

The Collections Division at the George A. Smathers Libraries consists of two separate, but closely linked departments: Special and Area Studies Collections, and Collection Management. Within the former are housed four Area Studies collections for African Studies, Asian Studies, Judaica, and Latin America; three named collections: the Baldwin Library of Historical Children's Literature, the Belknap Collection for the Performing Arts, and the P.K. Yonge Library of Florida History; and the university's archives, manuscripts, and rare books collections. Useful information about all these components will be found through the department's homepage at: <http://www.uflib.ufl.edu/spec/>. Although the managers of each area studies collection have reported to the chair of the department since April 1998, this relationship is now also an administrative one with Carl Van Ness serving as acting chair for the department.

The Department of Collection Management is charged with building the collections of the Libraries in support of our academic programs at all levels of the university. To that end, the Libraries have been successful in attracting and retaining specialists in many fields of inquiry, individuals who are talented enough to superintend subject areas beyond their fields of specialized education and experience. Guided by three coordinating bibliographers, the bibliographers and materials selectors manage a program of collection development based on SUS funding, and in some selected subjects, support from endowments. Barry Hartigan directs the program in the sciences, Dolores Jenkins the program in the social sciences, and Frank DiTrolino in the humanities. In addition, collections

in the fields of architecture and fine arts, education, and journalism are being developed and managed by their respective managers. Throughout the system of the Smathers Libraries, there are almost forty individuals who are charged with managing our research resources, and this charge ranges from one-quarter to full-time involvement in this responsibility.

Building the collections that support our undergraduates, graduate students, faculty, and other researchers is currently much less an ivory tower phenomenon than it may have previously (and traditionally) been considered from both sides of the collection management spectrum, i.e., users and builders. In the most current understanding of the term, collection management is an interactive engagement process that incorporates the specialized education and library training of the collection managers with the sine qua non advice and suggestion of the faculty in light of the response to public service responsibilities.

By visiting <http://www.uflib.ufl.edu/subguide.html>, a researcher (at UF or elsewhere) can begin to grasp the challenges that collection managers face: an asymptotic ascent to reaching closer and closer to a full range of material to support our library users, with the understanding full well that the information available only continues to grow, but never ends.

In coming issues of this newsletter, my colleagues and I will outline our expectations for future collections management at UF, responding to the current and increasing reliance, not to say dependence, on non-print media to accomplish our academic objectives.

John E. Ingram  
Director for Collections

# Library News Survey Results

Surveys were included in the last issue of Library News to assess the usefulness of this newsletter. Below are highlights of the returned surveys. Thank you to all who took the time to fill out and return the survey.

105 surveys were returned from 43 different university departments from A (Academic Advising Center, Animal Sciences, Anthropology and Astronomy) to Z (Zoology). IFAS returned the most number of surveys (18) from Gainesville and around the state. Sixty-nine of the 105 prefer to read in print; 21 prefer to read online; and 16 prefer both/either.

Responses to the kinds of articles found to be useful:

# respondents	Article type
75	Descriptions of new databases and other information resources
86	Descriptions of new services offered by the Libraries
40	Highlights of different areas of the Libraries
38	List of orientations and classes offered by the Libraries
30	FAQ's
30	Information about Libraries' faculty and staff
28	Library space and facilities
68	New technologies used in the Libraries
36	Pullout sections for future reference
36	Upcoming Events
3	Other (Web addresses; Lib. Schools at USF and FSU)

## Suggestions for additions or improvements to Library News:

- Hint section on how to be more efficient/effective in online databases searches.
- Descriptions of particular collections (landmarks of science collection, type of rare books, theatre collections, etc.)
- Report more frequently on activities of subject bibliographers; offer handouts as inserts directed toward underclass users too shy or proud to request assistance.

## Additional comments:

- Keep up the good work! Very helpful. Faculty must know of key developments in one of the primary resources for teaching and research.
- Library News comes just often enough. If online I'd likely miss it. There is too much stuff coming online and it's a problem.
- It is most valuable for alerting me to new resources I can use.
- Please continue to mail/e-mail Library News to me. Looks very helpful!
- This is an important news medium.
- Really like current online databases, please try to continue to expand.

**Each issue of Library News  
is also on the Web:**

**<http://www.uflib.ufl.edu/ps/librarynews/>**

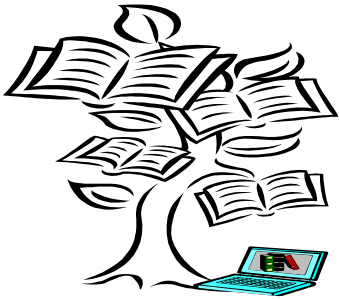


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**We're on the  
Web!**

<http://www.uflib.ufl.edu/ps/librarynews/>



## Orientation to UF Libraries

Come to a Library Orientation session! Learn what library services are available, which of the libraries is the best for you to use, about information resources on computers (such as WebLUIIS, CD-ROMs and the Internet) and how it is all organized. Instruction lasts 1/2 hour, and then you may stay and get help to try it out by looking for information on a topic you're interested in. Come to Library West room 148 at any of the following times:

**Wednesday, Jan. 3,** 2-3 pm, LW148

**Friday, Jan. 5,** 9-10 am, LW148

**Wednesday, Jan. 10,** 1:55-2:45 pm,  
LW148

**Friday, Jan. 12,** 9:35-10:25 am, LW148

**Wednesday, Feb. 21,** 11:45-12:35 pm,  
LW148

## Presenting the 10th Library: The Electronic Library

Come see what's new! Learn about the web-based catalog, indexes and abstracts, the Database Locator, e-journals, the Web of Science and FirstSearch. Come to Library West room 148 (LW148) or Marston Science Library room L107 (MSL107) as listed for any of the following times:

**Thursday, Jan. 4,** 2-3 pm, LW148

**Thursday, Jan. 11,** 1:55-2:45 pm, LW148

**Wednesday, Jan. 17,** 9:35-10:25 am,  
MSL107

**Thursday, Feb. 22,** 11:45-12:35 pm,  
MSL-107

Please encourage your students to attend these sessions. If you would like a library session tailored to your class, please contact your subject specialist librarian or contact Jana Ronan for Humanities and Social Sciences (392-4919) or Alice Primack for Sciences and Engineering (392-2822).

Alice Primack  
Marston Science Library

**Look for the new and improved  
Ref xPress, the libraries' interactive reference service,  
coming soon!**



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